

Ego flos campi

Edition pratique
Laurent août 2018

Claudio Monteverdi

Sop

E - go flos cam - - pi et li - li-um con-

Clav

Detailed description: This system contains the first six measures of the piece. The Soprano part begins with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the next two measures: a quarter note C5, an eighth note B4, an eighth note A4, a quarter note G4, and a half note F4. The Clavier part provides harmonic support with chords and moving lines in both hands.

7

S.

va - - - li - um. E - go flos cam -

Clav.

Detailed description: This system contains measures 7 through 12. The Soprano part starts with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the next two measures: a quarter note C5, an eighth note B4, an eighth note A4, a quarter note G4, and a half note F4. The Clavier part continues with harmonic accompaniment.

13


S.

-pi et li - li-um con - va - - - li - um. si - cut


Clav.

Detailed description: This system contains measures 13 through 18. The Soprano part begins with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the next two measures: a quarter note C5, an eighth note B4, an eighth note A4, a quarter note G4, and a half note F4. The Clavier part provides harmonic support.

19

S. 

li - li - um si - cut li - li-um in-ter spi - nas.

Clav. 

26

S. 

sic a - mi - ca me - a in - - ter fi - li-

Clav. 

32

S. 

as si - cut ma - lus in - ter li - gna sil - va - - -

Clav. 

38

S. 


- rum. Sic di - lec - tus me - us in -

Clav. 


45

S. 


- ter fi - li - os, sub um - - - - -

Clav. 

50

S. 

- bra fi - li - us que de - si - de - ra - ve - ram se - - - - -

Clav. 

54

S. 

- di. et fruc - tus e - jus dul - cis et fruc - tus e - jus dul -

Clav. 

60

S. 

cis gut - tu - ri me - - - o, gut - tu ri me - - -

Clav. 


64

S. 


-o, et fruc - tus e - jus dul - cis gut - tu-ri me - - o, gut - tu-ri

Clav. 

69 * (Alternative vraisemblable, valeurs doublées)

S. 

me - - - - - o.

Clav. 

(Cantique des cantiques, 2,1ss) Je suis un narcisse de Saron, Un lis des vallées.
 - Comme un lis au milieu des épines, Telle est mon amie parmi les jeunes filles.
 - Comme un pommier au milieu des arbres de la forêt, Tel est mon bien-aimé parmi les jeunes hommes.
 J'ai désiré m'asseoir à son ombre, Et son fruit est doux à mon palais.