

Ego flos campi

Edition pratique
Laurent août 2018

Claudio Monteverdi

Sop

E - go flos cam - - pi et li - li-um con-

Clav

Detailed description: This system contains the first six measures of the piece. The Soprano part begins with a half note 'E', followed by quarter notes 'go', 'flos', and a half note 'cam' which is tied to the next measure. The next measure contains a sixteenth-note triplet 'pi' followed by a quarter note 'et'. The final measure has a half note 'li' and a quarter note 'li-um' which is tied to the next system. The Clavier accompaniment consists of a simple harmonic accompaniment with a bass line of quarter notes and a treble line of chords and single notes.

7

S.

va - - - li - um. E - go flos cam -

Clav.

Detailed description: This system contains measures 7 through 12. The Soprano part starts with a half note 'va' tied to the next measure, followed by a half note 'li' and a quarter note 'um.' with a fermata. The next measure has a half note 'E', followed by quarter notes 'go', 'flos', and a half note 'cam' tied to the next measure. The final measure has a sixteenth-note triplet followed by a quarter note. The Clavier accompaniment continues with a similar harmonic structure, featuring a bass line of quarter notes and a treble line of chords.

13


S.

-pi et li - li-um con - va - - - li - um. si - cut

Clav.

Detailed description: This system contains measures 13 through 18. The Soprano part begins with a half note '-pi' and a quarter note 'et'. The next measure has a half note 'li' and a quarter note 'li-um' which is tied to the next measure. The following measure has a half note 'con' and a quarter note 'va' which is tied to the next measure. The next measure has a half note 'li' and a quarter note 'um.' with a fermata. The final measure has a half note 'si' and a quarter note 'cut'. The Clavier accompaniment continues with a similar harmonic structure, featuring a bass line of quarter notes and a treble line of chords.

19

S. 

li - li - um si - cut li - li-um in-ter spi - nas.

Clav. 

26

S. 

sic a - mi - ca me - a in - - ter fi - li-

Clav. 

32

S. 

as si - cut ma - lus in - ter li - gna sil - va - - -

Clav. 


38


S. 

- rum. Sic di - lec - tus me - us in -


Clav. 


45

S.  - ter fi - li - os, sub um


Clav. 


50

S.  - bra fi - li - us que de - si - de - ra - ve - ram se

Clav. 

54

S.  - di. et fruc - tus e - jus dul - cis et fruc - tus e - jus dul -


Clav. 

60


S.  cis gut - tu - ri me - o, gut - tu ri me

Clav. 


64

S. 

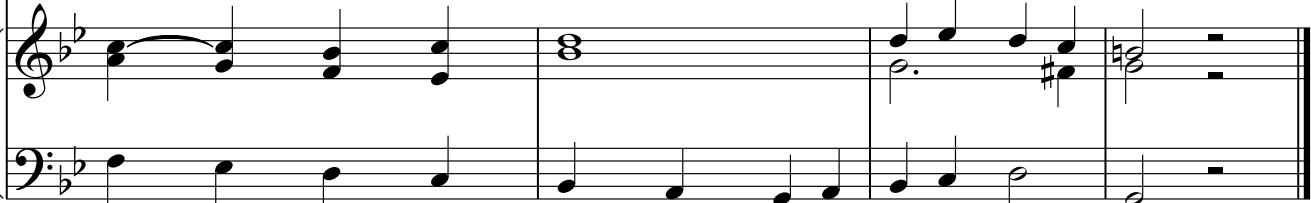
- o, et fruc - tus e - jus dul - cis gut - tu-ri me - - o, gut - tu-ri

Clav. 

69 * (Alternative vraisemblable, valeurs doublées)

S. 

me - - - - - o.

Clav. 

(Cantique des cantiques, 2,1ss) Je suis un narcisse de Saron, Un lis des vallées.
 - Comme un lis au milieu des épines, Telle est mon amie parmi les jeunes filles.
 - Comme un pommier au milieu des arbres de la forêt, Tel est mon bien-aimé parmi les jeunes hommes.
 J'ai désiré m'asseoir à son ombre, Et son fruit est doux à mon palais.